GALA Hispanic Theatre is in search of an assistant to our set/costume designer for our first mainstage play *Doña Rosita la soltera* (*Doña Rosita the Spinster*). The designer Silvia de Marta of Madrid, Spain, has designed the show, but will need an Assistant here stateside to aid in the completion of sets and costumes.

Candidates should demonstrate the following:

- Costuming and costume construction experience
- Set and carpentry experience.
- Valid Driver’s license.
- Knowledge of area retailers i.e. fabric, craft, hardware, and furniture stores, etc.
- Strong time management and experience with budget management.
- Adaptable and ability to work with strong personalities.
- Though not necessary, Spanish language skills preferred.
- Other duties as assigned.

The Set/Costume Assistant will aid the designer by being onsite in case of designer’s absence, aid the designer at all rehearsals, technical rehearsals and previews, transport designer on production related errands and shopping trips, hands on help with any craft or design tasks. Other show details:

*Doña Rosita la soltera* | Directed by José Luis Arellano
Opening September 9 – Closing October 3, 2021*
*Shows run Thursday through Saturday at 8pm and Sunday at 2pm
Student matinees are Thursday and Friday September 23, 24, 30, and October 1 at 10:30am

**Rehearsals:** August 9 - September 8, 2021 | **Tech:** September 3 – 5, 2021

**Compensation:** $1250 flat rate and federal mileage reimbursement.

**To Apply:** Email resume and brief cover letter to tony@galatheatre.org. No phone calls please. Start date is as soon as possible.