GALA Hispanic Theatre Announces Auditions for 2021-2022 Show
“On Your Feet! En español”

GALA (Grupo de Artistas LatinoAmericanos) Hispanic Theatre is a National Center for Latino Performing Arts in the nation’s capital. Since 1976, GALA has been promoting and sharing the Latino arts and cultures with a diverse audience, creating work that speaks to communities today, and preserving the rich Hispanic heritage for generations that follow. By developing and producing works that explore the breadth of Latino performing arts, GALA provides opportunities for the Latino artist, educates youth, and engages the entire community in an exchange of ideas and perspectives.

On Your Feet!
The story of Emilio and Gloria Estefan
Book by Alex Dinelaris
Directed and Choreographed by Luis Salgado
Music Direction by Walter “Bobby” McCoy

Rehearsals:
Work Session in New York: February 7-12, 2022
Rehearsal in New York: April 1-18, 2022
Rehearsal in DC: April 22- May 4, 2022
Shows (in DC): May 5th-June 5th, 2022 (with a possible extension through June 12th)

GALA Hispanic Theatre in Washington, DC, proudly presents the Spanish-language premiere of this jukebox musical that took Broadway by storm, based on the inspiring story of the Cuban-American 26-time Grammy Award-winning husband-and-wife team Gloria and Emilio Estefan. From humble beginnings at small time gigs in Miami to international fame and fortune, this is the true story of heart, heritage, and two people who believed in their talent—and each other—to conquer the American Dream, hearts, and music charts.

GALA is looking for union and non-union actors.
Character Breakdowns:

Gloria Estefan* (mezzo-soprano) - 30s-40s, female, Cuban, fierce, independent, intelligent, and determined
Emilio Estefan* (baritone) - 30s-40s, male, Cuban, husband to Gloria
Gloria Fajardo* (mezzo-soprano) - 40s-60s, female, Cuban, mother of Gloria, stubborn, perfectionist,
Nayib/ Emilito - teens, male, son of Gloria and Emilio (also plays young version of Emilio)
Little Gloria (mezzo-soprano) - teens, female, young version of Gloria Estefan
Jose Fajardo (baritone) - 40s-60s, male, Cuban, father of Gloria
Consuelo* - 50s-70s, female, grandmother of Gloria
Rebecca* (mezzo-soprano) - 20s-30s, female, sister of Gloria
Kenny - 30s-50s, male
Phil - 30s-50s, male, white-passing, Gloria’s agent, greasy/sycophantic
Big Paquito - 30s-40s, male, part of the ensemble specifically seeking a plus-sized actor for this role
10 Ensemble Members

*indicates a lead character
Any character without a vocal range is a non-singer.
Show will be performed in Spanish with English Surtitles.

Audition Information (New York City)

When: Monday, January 17, 2022, from 10:00am-6:00pm
Where: Ripley Grier Studio (Studio 16 D)
        520 8th Ave.
        New York, NY 10018

What: Open Dance call

What to prepare: 16-32 bars of a song (Spanish is highly recommended)
Please bring your headshot and resume. You may be asked to stay and sing in the afternoon.

Audition Information (Washington, DC)

When: Sunday, January 23, 2022, from 10:00am-6:00pm
Where: Dance Institute of Washington
        3400 14th St NW,
        Washington, DC 20010
What: Open Dance call

What to prepare: 16-32 bars of a song (Spanish is highly recommended)

Please bring your headshot and resume. You may be asked to stay and sing in the afternoon.

Audition Information [Video Submission]

We are accepting video submission. For video submissions please email Vanessa Losada, Production Manager at production@galatheatre.org with the Subject Line “GALA On Your Feet Virtual Audition, Your Full Name”

Deadline: January 25, 2022, 11:00pm EST.

Equity, Diversity, and Inclusion

As an organization, GALA Hispanic Theatre is committed to a diversity program that attracts, develops, respects, motivates, and retains highly skilled people without regard to race, ethnicity, gender, disability, personal background, religious beliefs, sexual orientation, or education.

Founded by artists of color, the organization seeks diversity of board, staff, performing artists, teaching artists and technicians to create a dynamic work environment that fosters creativity and excellence, with the underlying belief that differing points of view, different cultural frames of reference, and a broad range of life experiences bring a vital energy to the workplace.

GALA seeks to ensure that people of color are in decision-making positions within the organization and that our programming reflect our commitment to our community and our EDI values.

Rebecca Medrano | Executive Director
Hugo Medrano | Producing Artistic Director
Abel López | Associate Producing Director